

Clackamas Community College**Online Course/Outline Submission System** Show changes since last approval in red [Print](#) [Edit](#) [Delete](#) [Back](#)[Reject](#) [Publish](#)**Section #1 General Course Information****Department:** Skills Development**Submitter**First Name: **Lisa**Last Name: **Nielson**Phone: **3401**Email: **lisan****Course Prefix and Number:** ASE - 020**# Credits:** .5**Contact hours**

Lecture (# of hours):

Lec/lab (# of hours): 60

Lab (# of hours):

Total course hours: 60

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Literature I**Course Description:**

Course focuses on literature from US History from the American Indians to present day. Literature is linked to significant historical events and gives insight to the authors' mindsets. Addresses how literature facilitates understanding of political, economic, and religious forces.

Type of Course: Developmental Education

Can this course be repeated for credit in a degree?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations: None

Requirements: Instructor consent

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

Pass/No Pass Only

Audit: Yes

When do you plan to offer this course?

✓ **Summer**

✓ **Fall**

✓ **Winter**

✓ **Spring**

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

No

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. read and respond to a variety of literary forms and genres from various cultures throughout US history,
2. describe the emergence of various literary movements in US History,
3. evaluate the purpose of autobiographies,
4. analyze works of literature from various literary movements,
5. identify thematic characteristics of slave narratives,
6. analyze literary techniques.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Revolutionary writing.
2. Romanticism.
3. Gothic writing.
4. Transcendentalism.
5. Realism.
6. Naturalism.
7. Pastoral writing.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

First term to be offered:

Next available term after approval

: